



we all got lost

We All Got Lost
by **Camille Intson**

directed by
Stephanie Hope Lawlor

Young Rooks 2026 Cohort
**Sophie Côté, Sawyer
Davidson, Emily Hartleib,
Jessica Mae Gayton, Caitlyn
Green, Angelina Lo, Jay
Watson, Emma Watts**

Rook's Theatre
A Young Rooks Project

Summer 2026
Season

August 27, 28, 29, 2026
07.30 pm

The Back Hall
Eucharist Church
130 Victoria Avenue N.
Hamilton, On

We All Got Lost by Camille Intson
Produced by special arrangement with the Playwrights Guild of Canada



ACKNOWLEDGEMENT OF ANCESTRAL LANDS

Rook's Theatre gratefully acknowledges that the work we do takes place on Turtle Island, in what is known today as the City of Hamilton.

Here, we are situated on the traditional territories of the Erie, Neutral, Huron-Wendat, Haudenosaunee and Mississaugas. This land is covered by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishnaabek to share and care for the resources around the Great Lakes.

Resources:

- [Local Indigenous Resources \(Hamilton Community Legal Clinic\)](#)
- [Whose Land](#)
- [How to Share Stuff](#)

RUNTIME

This performance will run for approximately **55 minutes**, with no intermission.

CONTENT WARNING

We All Got Lost contains staged physical violence involving a prop, and themes of grief, loss, institutional authority, and implied family violence.

ON DEVICES

Taking video and photos is strictly prohibited.

Please silence all phones, watches and smart devices so you can join us fully in the world of the play.

ROOK'S THEATRE

Follow us for updates, show news, and info about future Young Rooks projects.

web. RooksTheatre.com
instagram. @RooksTheatre
tiktok. @RooksTheatre



DIRECTOR'S NOTES

I've been thinking about this play for a long time.

I read it in 2019 on the heels of its success at the Hamilton Fringe Festival, but the hymns and bible passages and feelings of a self forming in secret go much further back in my history. Now, I felt like I had an idea of what to do with it.

We All Got Lost is about the world you build with the people you love when the one you live in doesn't have room for you... and it's about what happens when all the things you are grow too big for that world. Camille Intson wrote about young women's coming of age without sentimentality and without rescue, and that's why it matters to me.

Since starting Rook's Theatre in 2017, I've had the inkling of Young Rooks because I don't think emerging theatre artists should have to wait to be trusted with big work. To see this particular project come to fruition in the hands of these eight remarkable young people has changed me.

This production exists because of what Emily, Caitlyn, Sophie, Jess, Sawyer, Jay, Emma, and Angelina brought to it. We gave them a room and a roadmap, and all summer they showed up with heart, humour and tenacity, and gave this all a reason to exist.

This project stands on the shoulders of the generosity of the Hamilton arts community. Thank you to Charlotte Wilson, Aaron Joel Craig, Pascal Simmons, Olivia Stankovich, Mayumi Lashbrook, Elise Naccarato, Rebekka Gondsoch, and, of course, Camille Intson for showing up for these young artists the ways that you did.

We All Got Lost is about the stories we tell each other, the ones we tell ourselves, and all the ways we try to save ourselves. It doesn't have answers, and neither do I... but I have this production and this ensemble, and that's more than enough.

Thank you for supporting Rook's Theatre and our Young Rooks.

Stephanie Hope Lawlor

Artistic Director

Rook's Theatre



YOUNG ROOKS

are emerging artists who step inside the real world of professional theatre. Working alongside our creative team, they take on roles across performance, production and design, learning by doing, creating and collaborating.



Sophie Côté
ALISON

(she/her)

For Rook's Theatre: *Hamlet*

Selected Credits: *Chicago: Teen Edition* (Westmount Secondary), *Descendants* (Hamilton Theatre Inc.), *Ignite* (HCA, Fringe 2022)

Training: The Hamilton Conservatory for the Arts, HamOnt Acting Studio.

Etc: Sophie is honoured to be involved in *We All Got Lost*. Thank you to Mommy and Daddy, Gab, and all my beautiful friends! I love you all!



Sawyer Davidson
KATE

(she/her)

For Rook's Theatre: Debut

Selected Credits: *The Hill* (short film), *Vincent on the Island* (short film - TIFF Next Wave selection), *MICA* (short film)

Training: The Hamilton Conservatory for the Arts (2022-present)

Etc: Sawyer not only loves performing, but also enjoys writing stories and filming movies with her friends!



Jessica Mae Gayton
NICOLE

(she/her)

For Rook's Theatre: Debut

Selected Credits: *Everything I Need to Know I Learned By Being in a Bad Play* (MPSS), *No Horse Town* (MPSS), *The Day the Internet Died* (Mpss).

Training: The Hamilton Conservatory for the Arts.

Etc: Jessica is so excited to help share this story. And she is incredibly grateful for all the support from family and friends.



Caitlyn Green
MAEVE

(she/her)

For Rook's Theatre: Debut

Selected Credits: Chris Bean, Inspector Carter in *The One Act Play That Goes Wrong*, Orin Scrivello, D.D.D. in *Little Shop of Horrors*, Wadsworth in *Clue: On Stage* (Hillfield Strathallan College).

Etc: Thank you to my supportive family and friends for helping me get here. I am truly thrilled to help bring *We All Got Lost* to life!



Emily Hartleib
BILLIE

(she/they)

For Rook's Theatre: Debut

Selected Credits: *Romeo and Juliet* (MTC), *Twelfth Night* (dir.) (MTC), *She Kills Monsters* (Charactors).

Upcoming: *A Midsummer Night's Dream* (MTC).

Training: McMaster University Integrated Arts and Sociology IV, Theatre Arts Training Academy.

Etc: Emily is thrilled to be part of this production with Rook's! She would like to thank her friends and family for supporting her and all the insane theatre she does.



Angelina Lo
APPRENTICE PRODUCER

(she/her)

For Rook's Theatre: Debut

Selected Credits: *Unbroken* (playwright, Creative Futures, HCA), *Pleiades* (HCA), *Pressed Flowers* (Short Film).

Training: The Hamilton Conservatory for the Arts, four years

Etc: Angelina has been doing theatre since she was 13 (she loves it!) and through this love she's found other passions for photography and film!

IG: @captures.by.angelina

YT: @angxlna_lo



Jay Watson
APPRENTICE DIRECTOR

(she/her)

For Rook's Theatre: *A Doll's House* (2025), *Hamlet* (2024).

Selected Credits: *signal/noise* (Hamilton Conservatory for the Arts Theatre School), *The Rebecca Russo Show* (National Theatre School of Canada DramaFest), *The Lamb* (NTS DramaFest).

Training: The Hamilton Conservatory for the Arts (2023-present).

Etc: Jay is thrilled to be involved in *We All Got Lost* and would love to thank Stephanie and the team at Rook's Theatre for having her. Thank you to Mum and Dad for your continuous support. For Nana, I wish you could see what I create.



Emma Watts
APPRENTICE STAGE MANAGER

(they/them)

For Rook's Theatre: Debut

Selected Credits: *signal/noise* (HCA), *Chicago: Teen Edition* (Westmount Secondary School), SM/Sound Operator (HCA: Creative Futures/*Murmuration + Unbroken*)

Upcoming: *Fate in Hadestown: Teen Edition* (Westmount Secondary School)

Training: The Hamilton Conservatory for the Arts, 7 years

Etc: Emma is thrilled to get to work on the creative team of *We All Got Lost*. They'd like to thank all of their amazing family and friends for being so endlessly supportive.



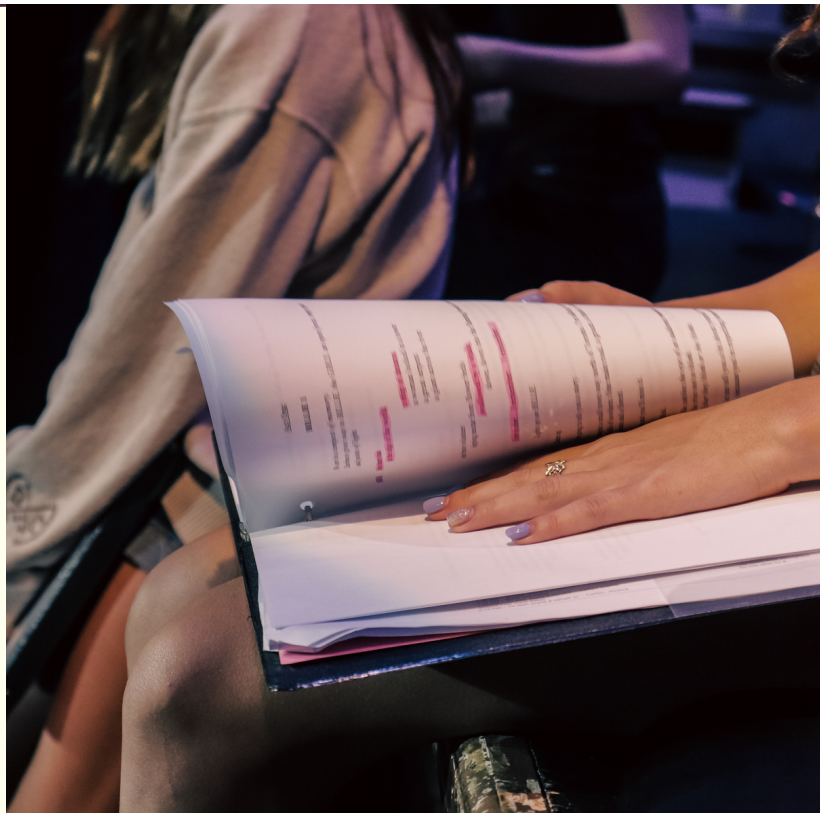
YOUNG ROOKS IS JUST GETTING STARTED

Now in its third iteration, Young Rooks offers professional theatre apprenticeships for emerging theatre artists aged 16-24, on stage and off.

If you want to know what's coming next, stay close.

Follow us **@rookstheatre**

Sign up for updates at **rookstheatre.com**





ROOK'S HATCH

ROOK'S HATCH

is the people behind Rook's Theatre and our associate artists.



Stephanie Hope Lawlor
DIRECTOR, PRODUCER

Stephanie Hope Lawlor (she/her) is an award-winning multi-hyphenate who lives and works in Hamilton. She spends her days crafting artistic community, facilitating space for brave individuals to hone their creative voices, and making theatre with really great people. Selected credits include *A Doll's House*, *Hamlet* (Rook's x Same Boat), *Whale Fall* (Same Boat Theatre), *Never Not Once*, *One Night Only*, *The Sound of Music* (Theatre Aquarius), *Mary's Wedding*, *Venus in Fur* (Rook's Theatre), *Snow White* (Drayton Ent.), *Salt-Water Moon* (Studio Theatre). Stephanie serves as Associate Artistic Director at the Hamilton Conservatory for the Arts and Director of Programming for the HCA Theatre School, and is the recipient of the inaugural Innovation - Cutting Edge Gilded Hammer Award for her work in the Hamilton theatre community (2020).



Camille Intson
PLAYWRIGHT

Camille Intson (she/her) is a Hamilton-born and Toronto-based playwright, new media artist, researcher, and educator. Her award-winning projects span writing, performance, new and computational media, music, and installation; her works frequently explore queer-feminist politics and poetics for new generation audiences. Recent theatre projects include *JANE* (Tarragon Theatre/Greenhouse Residency and Festival), *Death to the Prometheans!* (Studio180 RBC Emerging Playwright), *Click Bush Train Bug: A Fable For Twelve* (co-commissioned between Tarragon Theatre and TMU's School of Performance/2026 production with Big Hearts Little Theatre), and *We All Got Lost* (Playwrights' Guild of Canada Tom Hendry Award Winner, Best in Fringe/Best in Venue/Hamilton Fringe New Play Contest Winner). Intson is also a critically acclaimed folk singer-songwriter, with recent projects including *troubadour* (2022),

Colleen Peterson Songwriting Award via Folk Music Canada, 2023 Canadian Folk Music Award nominee) and *POEMS IN THE ASHES* (2025 Canadian Folk Music Award nominee). She is currently Assistant Professor (Teaching Stream, CLTA) in the Faculty of Information at the University of Toronto. More at camilleintson.com or [@thecamiliad](https://www.instagram.com/thecamiliad).



Charlotte Wilson
STAGE MANAGER

Charlotte Wilson (she/her) is an interdisciplinary arts and operations professional with an academic foundation in Creative Industries and Disability Studies, and practical experience spanning arts education, HR/administration, events production, and youth mentorship. She works to combine creative thinking with operational rigour, bringing a people-centred, accessibility-informed approach to building programs, managing logistics, and supporting meaningful cultural work. Charlotte has worked with Rook's Theatre

previously as Stage Manager for *A Doll's House* and looks forward to supporting this new chapter of Young Rooks!



Aaron Joel Craig
VENUE DIRECTOR & MORE

Aaron Joel Craig (he/him) is a director, dramaturge, designer and performer. His theatre work focuses on questions of identity, power and how to stay hopeful in an increasingly difficult world. Some past projects include *Test*, *Your Own Sons* and *The Conspiracy of Michael*, and the national tour of *Whale Fall*, all with Same Boat, and *Henry the Fifth* and *Waiting for Godot* for Redeemer University and, most recently, *Hamlet* and *A Doll's House*, the inaugural site-specific co-productions by Same Boat and Rook's Theatre. He lives in the East End of Hamilton with his partner, Cath, their two kids, and his possibly-too-big record collection. You can find him some days at Last Supper Books, which also serves as the home of his company, Same Boat's play reading and development series, *Dispatches*.

ROOK'S HATCH

ELISE NACCARATO
MUSIC COACH

PASCAL SIMMONS
FIGHT & INTIMACY COORDINATOR

REBEKKA GONDOSCH
DRAMATURGY

MAYUMI LASHBROOK
MOVEMENT COACH

OLIVIA STANKOVICH
PRODUCER

SPECIAL THANKS

Eucharist Church
Aaron Joel Craig
Margherita Lawlor
Michael Rode
Peter Pfenniger
Catherine Coward
Matthew Watts
Sharp Knife Co.
Raymond Beauchemain
Vitek Wincza
The Hamilton Conservatory for the Arts

UPCOMING

art

by Yasmina Reza

November & December 2026
Tickets on sale soon.

Directed by
Stephanie Hope Lawlor

Starring
**Aaron Joel Craig, Adam Lemieux, and
Michael Rode**

betrayal

by Harold Pinter

Winter 2027
More information coming soon.

Directed by
Aaron Joel Craig

Presented by **Rook's Theatre + Same Boat Theatre**
A **Third Place Collective** Project